

Lee Jung Eun

Biography

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Lee Jung Eun

Academic Background

1993 Collage of fine arts Hong-Ik University. Painting. BFA.

1995 Graduate school of fine arts Hong-Ik University. Painting. MFA.

1998 Graduate school of Tokyo National University of Fine Arts and Music (Mural Painting Research course). Japen.

Solo Exhibitions

2016 < Dalha Noppigom > Gallery Art Factory. Seoul

2015 < Eyes Chasing Thought > Gahoedong 60. Seoul

2014 < The Sprouting Cosmos> Gallery Art Factory. heiry

2012 <The depth of the BLUE> Gallery b'ONE. Seoul

2011 < Blooming ii> Gallery b'ONE. Seoul

2010 <Blooming i> Gallery Q. Tokyo

2009 < My beautiful garden > Gallery Q. Tokyo

2006 < Wonderland > Gana Art Space. Seoul

2001 Dukwon Gallery. Seoul

1998 Gallery Yamaguchi. Tokyo

1995 Chungnam Art Gallery. Seoul

Group Exhibitions

2014 KIAF2014 (Coex) Deagu Artfair(Deagu.Exco), Art Adition 2014 (Hangaram Museum

2013 Art Kaohsiung 2013. (Kaohsiung) Doors Art Fair (Seoul) Lexus Art show (Seoul. Busan)

2012 ART SHOW BUSAN 2012 (Baxco. Busan)

2010 Contemporary Art Collection (Matsuyama Mitsukoshi Gallery. Matsuyama)

The Heartwarming (Gallery Q. Tokyo)

2009 The Heartwarming (Gallery Q. Tokyo)

2006 New Flux in Paris 2006 (Mille Plateaux Gallery. paris)

21c-Exhibition of Tomorrow (Culture Art Hall. Ansan)

2003 Temperature of the Outer layer (Gallery Verger. Tokyo)

The color in April (Gallery Mulsory. Ulsan)

Verger (Gallery Verger. Tokyo)

1998 Jues noel (Gallery Chika. Tokyo)

1997 Exhibition of Creation

(Tokyo National University of Fine Arts and Music. Tokyo)

1995 Middle Zone – A Repairman of Culture (Insa Gallery. Seoul)

Seoul Contemporary Art fair (Fine Art Center. Seoul)

Korea Grand Art Fair (National Museum of Contemporary Art. Seoul)

1994 C517 (Insa Gallery. Seoul)

Seoul Contemporary Art fair (Fine Art Center. Seoul)

Korea Grand Art Fair (National Museum of Contemporary Art. Seoul)

Exhibition of Recommendation-Chung.Mi.Yeon (Beksang Gallery. Seoul)

Collaboration Work

2017 <clock of time traveler> Seoul284/ Performance Grup153
2015 <Change of season>National Theater of Korea / Performance Grup153
(Coex) Deagu Artfair(Deagu.Exco),Art Adition2014 (Hangaram Museum

Artist Statement



I kept thinking

Everything in this world is like a web, like veins, entangled in a strange, inexplicable structure. Phenomena that appear above the surface hiding their true nature, having their essence vanish repeatedly.

By controlling so-called thoughts in mind, mixing beautiful colors and odd shapes with 'a sense-per se', and painting them out, I found myself submerged into the bottom of the Proto-world.

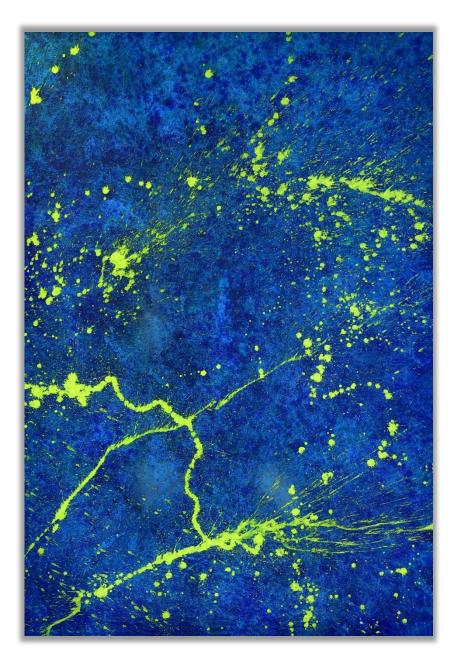
Up from somewhere, the inside of sight, The two-dimensional landscape, in seeing it, widens infinitely. Thereafter, another world appears - truth and illusion.

My work reaches the painting of symbol and landscape like a brain murmuring before meaning emerges. An encounter with the power of life energy, with having sensation, discarding the original meaning of the code.

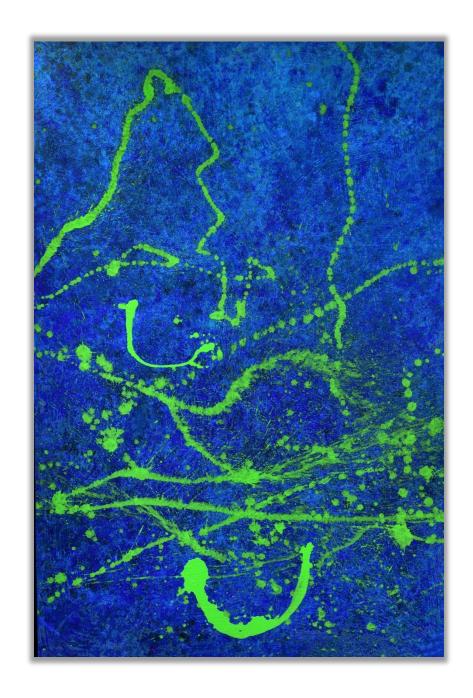
Works

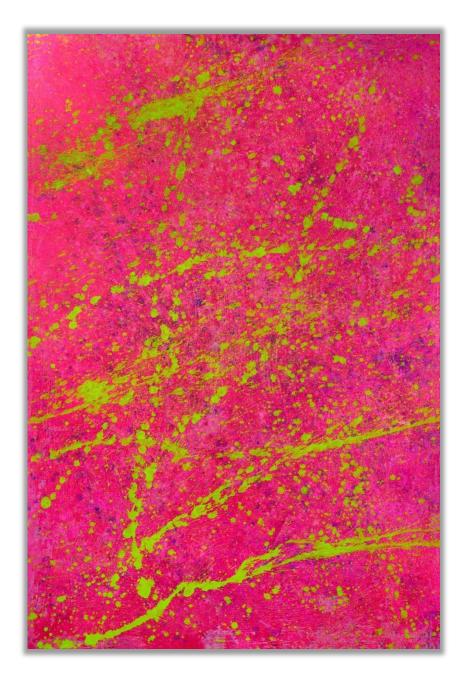


eternal space- Blue 2 mixed media on canvas . 130 \times 194 . 2019



eternal space- Blue1 mixed media on canvas . 130 \times 194 . 2019





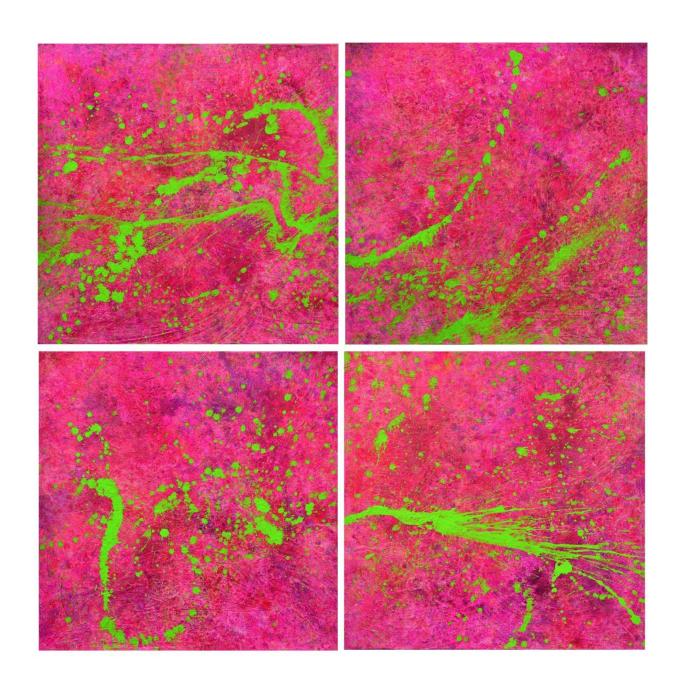
 $\label{eq:Kind of pink 3}$ mixed media on canvas . 130 \times 194 . 2019



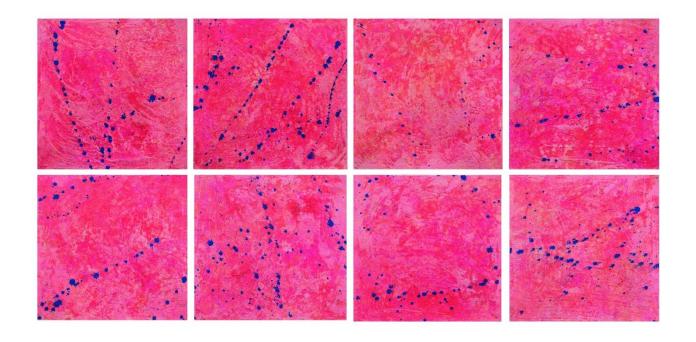
 $\label{eq:Kind of pink 2} \mbox{Kind of pink 2}$ mixed media on canvas . 130 \times 194 . 2019



 $\label{eq:Kind of pink1}$ mixed media on canvas . 130 \times 194 . 2019



 $\label{eq:local_moment} \mbox{Impromtu-eternal moment}$ $\mbox{mixed media on canvas} \; . \; 182 \times 182 \; . \; 2019$



 $\label{eq:Variation} \mbox{Variation of pink --space}$ $\mbox{mixed media on canvas} \; . \; 61 \times \; 61 \times \; 10 \; \mbox{series} \; . \; 2019$